MARY GARDEN HAS SORRY TIME IN MASSENET'S "CLEOPATRA

Even Her Theatical Genius Could Not Make Character Live---Surfeit of Operatic Offerings

By W. J. HENDERSON. Who sings of Cleopatra? Is't the voice Of Cæsar's bugles blown across the sea? Or shall it be the murmur of soft winds Among the towered palms and desert sands? What hand shall dare to strike the silent harp And beckon song to hymn the splendid name Of Cleopatra, queen of men?

T was not Massenet. He rose to his heights when he painted the soul of Manon Lescaut (was it a soul?) and had some inklings of immortality when he perfumed the theatre with the sensuous sighings of the expiring Thais. His Sappho was a peripatetic siren of the sidewalk. His Cleopatra is a puppet.

Many years ago Mr. Huneker called Maggie Cline a "Bruennhilde of the Bowery," and she exclaimed, "The fellow is making fun of me." Massenet has exhibited Cleopatra as a Dalila of the Boulevard des Italiens and somewhere in the vasty spaces of the whirling inferno, as she floats after Helen of Troy, and meets Mary Stuart, she must cry. "when that little one comes, he will sing to me 'Where are you going, my pretty queen?"

Yet he must have read Arsene Houssaye, who wrote learnedly and lovingly about Aspasie, Cleopatra and several other ladies of the type. Mary Garden had a sorry time of it on Tuesday evening, for even her theatrical genius could not make the manikin breathe.

Cleopatra was 38 years old at the time of her death. Antony, as Florus tells us, had wasted himself in luxurious indulgence till he promised her the Roman empire, and she complacently agreed to take the gift. The two could not sate their appetite for folly. Their revels amazed the world. Cleopatra, as every child knows, bet that she could cat ten thousand sesterces' worth at a single meal and won by drinking a priceless pearl dissolved in vinegar. She raised herself and Antony to the gods. They immortalized themselves as Isis and Osiris and their deified heads appeared on coins.

court gossip would write only of a because a queen could not endure to great for of the realm. "Imperious face a slave who had embraced her, she had proved herself so many times will masculine boldness and relentless she would slay him. ambition like hers had been exhibited Cleopatra.

Only One Race of Vampires.

She had the stren charm. That was her secret. Of course she was not an Egyptian. Tennyson wrote of her dusky cheeks." Mary Garden made her as white as alabaster, with long eyes, the Egyptian eyes of the artist. What was this race? Does it matter? There is only one race of female vampires and they are all rag and a bone and a hank of hair. No one ever heard of a fat one. What chance had the polite and plump Octavia? Society manners are not baggage for sirens.

Mary Garden's rags were very splendid. Who studied her archeology of dress one may only conjecture. Probably Cleopatra in all her glory was never attired like this. But she had the hank of hair. It was red hair. There were red haired Greeks of course, but did they cut their hair Buster Brown fashion? Somehow that red hair invokes red memories of another siren. We could put into the mouth of Cleopatra, charmed by the

thin ivory statue! He is like an im-age of silver. I am sure he is chaste interpreters, and for these there is a the moon is. He is like a moonbeam, like a shaft of silver. I would magnetism of personality. ook at him closer."

And then you hear him answer: Who is this woman looking at me? fore doth she look at me with her golden eyes under her gilded eyelids? Could it be the same wig, the unholy wig of Salome? Why not? Was Salome one of the Cleopatras of the lesser race? And she had burly, brutal Strauss to trumpet her foul passions into the shuddering world, while this great Queen, who shook the foun-

nue de l'Opera recitative as Mile. Wagner. I died a queen. The Roman soldier

dations of Rome, was chanted in Ave-

Worthy a Roman spouse.

greatness in the opera of Massenet. he robe of royalty. Cleopatra must factory. ndeed have been an epitome of phys-

Cleopatra's intellect was as vigorous | ioned woman. To one of her tumultuas that of Catherine the Great. She ous and ungoverned temperament the was fit to wield a sceptre. She had mad love of the slave, risking, nay, large, lustful dreams of empire. Rome courting death for the mere sight of regarded her with wide eyed appre-hension. Horace wrote of her as a ence the throes of that love, and then

but there was in all that line only one quated opera disease, that mysterious failed to maintain her standard. and forever unexplained illness which tenors in the last scene.

> owing to the exigencies of the press, is no need to worry. which compel the preparation of the the regret that the pressure of the brings the public to her feet. large number of operatic performances upon the time and the energy of the chroniclers has prevented proper discussion of some interesting concerts. Novelties which ought to have received much attention have been dismissed with a brief line because the public must have its record of the doings of Mary Garden and Galli-Curcl.

Chamber Music Loftiest Form.

And yet it remains true, as it has been in the past, that opera is far from being the high form of music. The loftiest form is chamber music. The public which bestows its appreciation dancer Adamos, the very words of that upon that is very small indeed. After chamber music comes orchestral and "How wasted he is! He is like a for this there is a still larger public. In lyory statue! He is like an im... Next may be placed recitals by great

In opera personality comes before all else. Massenet's "Cleopatra" interests most people as a medium for the will not have her look at me. Wheremad scene of "Lucia" was constructed in order that Galli-Curci might dazzle the cars of her thousands.

What difference does it all make? World politics do not directly concern this department, but they cannot be ignored; and therefore it may be said

I died a queen. The Roman soldier found

See to exist. There will be no equality in Europe till no how and name forever, lying robed and for the row and the conducting.

Will Cease to exist. There will be no equality in Europe till no feel and Messra Lazaro and Chaimers.

Mr. Moranzoni conducting. The Russian Symphony Society will gery Maxwell, Lodovico Oliviero in their sung by Mmes, Muzio, Perini and Matter feld and Messra Lazaro and Chaimers.

Mr. Moranzoni conducting. The latter Giordano's "Fedora," which was pre
February 18 and Wednesday afternoon, Giordano's "Fedora," which was pre
Giordano's "Fedora," which was pre
Giordano's "Fedora," which was pre-

some such mood must this superplane. But Lady Cleopatra or the whimpering of Smith and Messrs. Bolm. Bartik. Bon-beard only in lighter musical perform-beard only in lighter musical per hence opera and all other forms of art ducting. ndeed in the tavern scene she sinks will be abolished and music critics will to the level of the gutter and soils be working in a different kind of boiler

al passion, but not in such form as A DEFENDER OF THE FAITH.

OPERA OF THE WEEK.

Metropolitan Opera House. MONDAY-"La Boheme," Mmes. Alda and Romaine, Messrs. Crimi and Scotti. WEDNESDAY-"Pagliacci" and "Petroushka," Mme. Easton, Messrs

Caruso, Werrenrath and Montesanto; Misses Galli and Smith, Messrs, Bolm and Bonfiglio. THURSDAY-"Cavalleria Rusticana" and "Le Coq d'Or," Mme. Muzio, Messrs. Lazaro and Chalmers; Mme. Barrientos, Miss

Galli, Mr. Didur, Mr. Bolm. FRIDAY, 2 P. M .- "Carmen," Mmes. Farrar and Romaine, Messrs. Martinelli and Whitehill. SATURDAY, 2 P. M .- "Il Barbiere di Siviglia," Mme. Barrientos,

Messrs. Hackett and De Luca. SATURDAY, 8 P. M .- "Aida," Mmes. Rappold and Matzenauer, Messrs. Crimi and Chalmers.

Chicago Opera Company, Lexington Theatre. MONDAY-"Crispino e la Comare," Mme. Galli-Curci, Messrs. Trevisan and Stracciari. TUESDAY-"Trovatore," Mmes. Peralta and Van Gordon, Messra

WEDNESDAY-"Thais," Miss Garden, Messra. O'Sullivan and THURSDAY-"Dinorah," Mme. Galli-Curci, Messrs. Dua and Rimini FRIDAY—"Fedora," Dorothy Jardon, Mme. Namara, Messrs. Dolci, Stracciari and Huberdeau.

SATURDAY, 2 P. M.—"Werther," John O'Sullivan, Irene Pavloska. SATURDAY, 8 P. M.—"Carmen," Miss Garden, Miss Sharlow, Messrs. Fontaine and Baklanoff.



she would slay him.

The passion of Spakos in the opera to feel that she was indisposed (she is by queens of her race since the old gives but a faint suggestion of this, only human after all) and deferred Macedonian days before Philip and and his death is prosaic and operatic, criticism till later—till it was estab-Alexander." Doubtless that is true, He might almost as well die of anti- lished beyond a doubt that she had

Photo @ by Matzerie

She is beyond a doubt the greatest carries off so many prima donnas and singer in the world to-day, and there are no number of critics who can hurt Since Massenet's "Cleopatra" we her, for after all if she pleases the have had Catalani's "Lorelei"; but public, and that she surely does, there

I do not think even Patti was her Sunday page long before Sunday, mo equal. Such singing as came from her comment can be made here to-day, throat last night should bring every But we may be permitted to express critic in New York to her feet as she The audience would not let her go

last night even after the "Home, Sweet Home." She sung again and could have kept on had she heeded the applause. She never becomes coquet-tish, enticing favor or applause from an audience. She just sings, and ye gods! how she can sing!!
It seems ridiculous that the critics

should have taken this chilly attitude toward her this season unless they have some axe to grind. It only makes them ridiculous in the eyes of the pub-J. T. GRIFFITH.

METROPOLITAN OPERA HOUSE.

"La Boheme" will open the fifteenth week of the Metropolitan Opera season to-morrow evening. It will be sung by Mmes. Alda and Romaine and Messrs plentiful public, for here we face the nian, Malatesta, Audisio and Reschiglian, Mr. Papi conducting.

"Carmen" will be sung at a special atinee on Friday by Mmes. Farrar, matinee on Friday by Mmes. Farrar, Romaine, Braslau and Sparkes and Messrs, Martinelli, Whitehill, De Segurola, Bada, Ananian and Laurenti. Gilli will dance. Mr. Monteux will con-

that if radicalism in its Bolshevik form first appearance here with this com- season.

Rothier, Mardones, Rossi, Diaz, Mala-testa, Reiss, Reschiglian, d'Angelo, Au-disio and Schlegel, Miss Gaill and Mr. Bonfiglio will dance. Mr. Beddanske will

Didur and Rossi. Miss Queenie Smith will dance. Mr. Moranzoni will conduct. At to-night's opera concert Efren Zimbalist will be the soloist. He will play Mozart's violin concerto in A and several shorter selections. Mmes. Mu-zlo and Brasiau and Mr. Chalmers will sing. Richard Hageman will conduct.

CHICAGO OPERA COMPANY,

(Lexington Theatre.)

Variety continues in the Chicago Grand Opera Company repertoire for the coming week, with but one repetition from the fare of the preceding three weeks at the Lexington Theatre.

the Chicago repertoire this season as an added vehicle for Mme. Galli-Curci, will be the Monday night offering with Vittorio Trevisan as Crispino, Riccardo Stracciari as Fabrisio, Vittorio Ari-mondi as Mirabolano, William Roger-son, a young Chicagoan, who will make his New York debut in the tenor role of Count del Fiore; Constantin Nicolay as Caparotta, Maria Claessens as La Co-mare, Lodovico Oliviero as Bertolo, and Cleofonte Campanini conducting. Francesca Peralta returns to the cast Tuesday night for the first time this Stracciari as Fabricio, Vittorio Ari-Francesca Peralta returns to the cast
Tuesday night for the first time this
season as Leeners in "Il Trovatore."
with Alessandro Dolci as Manrico, Giacome Rimini as Count de Lune, Cyrena
Van Gordon as Arucene, Virgilio Lazsari as Ferrande, Emma Nee as Incs.

Roger-Ducasse's interlude from his
"Au Jardin de Marguerite" will be given
for the first time here at the concert of
the Symphony Society this afternoon in
Acolian Hall, Emilio de Gogorza, as solotit, will sing the Arloss from Massenet's
Luliaby, Scott: "Love's Vision." Troland: "Swing Low, Sweet Charlot," Bur-

Song and Serenade of Mephistopheles in leigh; "Down in the Forest," Ronald; excerpts from "The Damnation of Ad una fanciulia, dedicated to Mr. Faust' by Berlioz, which also include three numbers for the orchestra. Dance of the Sylphs, Will o' the Wisps, and the Peccia. At the piano, Eric Zardz. Hakoczy March. The Fourth Symphony of Tschaikowsky will complete the pro-

gramme.
At the Symphony Concert for Toung
People in Carnegie Hall on Saturday
afternoon, February 22, Harold Bauer as
soloist will play Liszt's Hungarian fautake place on Tuesday afternoon in A piano recital by Margaret Tilly will take place on Tuesday afternoon in Acolian Hall. The programme: Toccata which has for titles: Doctor Gradus ad Parnassum. Jumbo's Lullaby, the Doll's Serenade, the Snow is Falling, the Little Shepherd and Golilwog's Cakewaik. The orchestra will play the andantino and scherzo from Tschalkowsky's symphony No. 4, the andantino from Debussy's and fugue. Bach-Tausig: Theme and variations. Mozart: Sonata. F. minor. Brahms; Revolutionary etude, nocturne, scherzo, C sharp minor, Chopin; Druids, Marion Bauer; Jeux d'Eau, Ravel; Etude,

The New York Chamber Music Society at its third concert on Tuesday evening in Acolian Hall will play Mozart's quintet in E flat. for piano, oboe, clari-net. French horn and bassoon: Schu-lert's octet in F, for five strings, clari-net. French horn and bassoon: a trio in C, opus 5, by Goossens, for piano, violin and flute, and a suite written for the society by Deems Taylor called "Through the Looking Glass," which is scored for plane, five winds and five strings. This work is in four movements, entitled "Dedication." "Jabberwocky," "The White Knight" and "Looking Glass In-

Frieda Hampel will give her annual

Guiomar Novaes will give her plano recital, postponed from January 4, on Wednesday afternoon, February 19, in Acolian Hall. The recital is for the benefit of the Association of Professors of the Paris Conservatory. The programme: Prelude, choral and fugue, Franck; nocturne, fantasie, opus 19, two mazurkas, scherzo, opus 20. Chopin; nocturne, Faure; Phalenes, Philipp; La Soiree dans Grenade, les Collines d'Anacapri, Minstrels, Debussy. Acolian Hall. The recital is for the

Arthur Rubenstein, Polish planist will give a recital here in Carnegie Hall Thursday afternoon, February 20. fugue: Beethoven, Sonata, opus 53, "Waldstein"; Chopin, Scherzo, C sharp i miner, nocturne, F sharp, ballade, A



RONNA GALLI, ADOLP BOLM AND GIVSEPPE BONFIGLIO IN PETRUSCHKA

nave to concern ourselves any more with these discriminations twixt tweedledum and tweedledee. They will cease to exist. There will be no art of any kind.

A distinguished Bolshevist leader in Russia declared not long are will be greatly and Paltrinieri, Mr. Moranzoni conducting. The ballet will be danced by Misses Galli, Smith, Ogden, Roggi- and Rudolph and Messrs. Boir, Bonfi- glio, Bartik and Agnini, Mr. Monteux art of any kind.

A distinguished Bolshevist leader in Russia declared not long are will be given by the People's Music Lazzari, Carolina Lazzari, Mar. A distinguished Bolshevist leader in Russia declared not long are will be given at the society's concert in Aeoltan Hall on Sunday. February 23. Harold Bauer the society's concert in Aeoltan Hall on Sunday. February 23. Harold Bauer distributed with Mme. Gall-Curel again in the name part and society's concert in Aeoltan Hall on Sunday. February 23. Harold Bauer distributed with Mme. Gall-Curel again in the name part and society's concert in Aeoltan Hall on Sunday. February 23. Harold Bauer distributed with Mme. Gall-Curel again in the name part and society's concert in Aeoltan Hall on Sunday. February 23. Harold Bauer distributed with Mme. Gall-Curel again in the name part and Symphony No. 1.

ducting.

"Le Prophete" on Friday evening, with mess. Muzio, Matzenauer, Mellish, Ardopera debut as Fedora. Alessandro den and Tiffany and Messrs. Caruso. Dolci will be the Loris, Riccardo Strac-

ind the story has a lure that appeals night would go personally to the story has a lure that appeals night would go personally that a lure that appeals night would go personally that a lure that appeals night would go personally that a lure that appeals night would go personally that a lure that appeals night would go personally that a lure that appeals night would go personally that a lure that appeals night would go personally that a lure that appeals night would g

tin Nicolay, Gustave Huberdeau, Irene Pavloska, Alma Peterson, Octave Dua, Sylvia Tell and corps de ballet, with Marcel Charlier to conduct.

CONCERTS, RECITALS, NOTES OF MUSIC.

The Philharmonic Society will give an "Crispino e la Comare," by the brothers Ricci, which was included in Carnegie Hall this afternoon. John Powell will be the soloist. The composition of the chicago repertoire this season as an ions to be offered are : Hadley, overture "In Bohemia"; MacDowell, suite No. 2.
"Indian"; Chadwick, symphonic ballad. "Indian": Chadwics, by applications of the De Koven opera was at eight performances each week.

Negre," for piano and orchestra; Rubin Goldmark, Requiem, for orchestra, suggested by Lincoin's Gettysburg address. The next Philharmonic concerts at Carnegie Hall will take place on Thursday and Friday, February 27 and 28, with Efrem Zimbalist as the soloist.

Efrem Zimbalist as the soloist.

The programme: Se tu m'ami se sospiri, Pergolese; Pur dicesti bocca bella, Lotti; Nina, canzonatia, Pergolese; Vezzosette e care netta.

Octave Dua as Ruiz, conducted by Gior- | string quartet and Victor Herbert's | flat, berceuse, polonaise, F sharp minor Other operas of the week will be as follows:

"Fagliacci," followed by "Petroushka," of the present series, "Thais," will be fing, February 22, a Beethoven-Brahms on Wednesday evening, the opera sung by Mme. Easton and Messrs. Caruse, Montesanto, Werrenrath (as Silvio; his first appearance here with this company) and Patricipled W. More series and the same cast which appearance here with this company) and Patricipled W. More series.

Other operas of the week will be as first, conducted by Giorn American fantasy. At the society's contact and victor Herberte, and polonaise, P sharp minor; and Albeniz, El Albaicin, Triana: Debussy, American fantasy. At the society's contact and victor Herberte, and Victor

The third in the series of concerts of Bonfiglio will dance. Mr. Bodanzky will conduct.

"Ill Barbiere di Siviglia" will be the Saturday matinee opera, sung by Mmes.

Greek, Constantin Nicolay the Lorcek, Biciliani, Verdi, conductor, Mr. Polacco; Biciliani, Verdi, conductor, Mr. Story Appeals to Both Sexes.

Doubtless there has been much special men and women alike. But one and women alike. But one almost believe that such incidents were about in the career of this wide visher first appearance this season, but such a such a such as a season, but such as a such fred Maguenat as Albert, Desire De-frere as Schmidt and Octave Dua as Johann, with Louis Hasselmans con-Rimini; aria, Liett Signor, "Ugonotti." The Saturday night popular price bill "Rigoletto," Verdi, Mmes Gall, Lazzari; quartet, will be "Carmen," with Mary Garden as Carmen, Charles Fontaine as Jose, Georges Baklanoff as Facomillo, and the cast including Myrna Sharlow of the Cart includ

> Visions Fugitifs, ten plano pleces, Prokofteff, and Sonata, G major, Tschai-

The Society of American Singers announces that owing to the success of the manioff will play at his piano recital in all star revival of "Robin Hood" at the Carnegle Hall, Sunday afternoon, Feb-Park Theatre Wednesday matinees have been added to its schedule. Hereafter the De Koven opera will be presented Sascha

The Russian Symphony Society will will give a recital on Thursday after noon, February 20, in Acolian Hall. The programme: Fantasy and fugue G minor, Bach-Liszt; prelude (from Par-tita in B flat). Bach; ballet of the Happy Spirits. Gluck-Friedman : sody, B minor, Brahms; ballade (in form of variations, Grieg; Romano Sans Paroles, Faure; allegro cert. Grandados; nocturne, Lesghinka,

Emily Gresser, American violinist. Chicago Opera Company will be a recital at Aeolian Hall on Thursday evening, February 20. The programme: Overture, I Vespri programme comprises concertos by Rode

will be given on successive Thursday evenings at Hunter College auditorium. under the direction of Macchi, who will have the assistance eminent singers. The series is given under the auspices of the American Art Edu-Georges Baklanoff as Facemillo, and the Joseph Raffaelli. At the piano, Frank cation Society. Registration is necessary cast including Myrna Sharlow, Constan- St. Leger.

Serge Prokofleff will give a second plane recital to-morrow afternoon in Acolian Hall. He will offer an all Russian programme, as follows: Fourth Sonata, C minor, Prokofleff; Prejude, Desir and Edute No. 12, Scriabine; be at the plane.

Mme. Peroux-Williams, soprane, will carned the sonator of the sonator

Russian programme which Sergei Rach-manioff will play at his piano recital in Sascha Votichenko, player of the typ

panon, will give a recital of old and modern music on Sunday evening, February 23, at the Maxine Elliott Theatre.
Modest Altschuler will conduct the Russian Symphony Orchestra and Eva Gaussian Symphony Orchestra thier will sing. Mr. Votichenko will

AEOLIAN HALL, Thurs, Aft., Feb. 20, at 1 ERNESTO BERUME

MEXICAN PIANIST.

CONCERTS OF THE WEEK.

SUNDAY—Philharmonic Society, Carnegie Hall, 3 P. M. Symphony Society, Aeolian Hall, 3 P. M. Concert of Chicago Opera Company, Hippodrome, 8:15 P. M. Opera concert, Metropolitan Opera House, 8:30 P. M.

MONDAY—Sergei Prokofieff, pianist, Aeolian Hall, 3 P. M. Sunday Campaign Choir, Carnegie Hall, 8:15 P. M. Fernando Carpi, tenor, Aeolian Hall, 8:15 P. M.

TUESDAY-Frieda Hempel, soprano, Carnegie Hall, 3 P. M. Rus-TUESDAY—Frieda Hempel, soprano, Carnegie Hall, 3 P. M. Russian Symphony Society, Carnegie Hall, 8:15 P. M. Margaret Tilly, pianist, Aeolian Hall, 3 P. M. New York Chamber Music Society, Aeolian Hall, 8:15 P. M. Folk song concert, auspices People's Institute, Cooper Union Hall, 8:15 P. M.

WEDNESDAY—Russian Symphony Society, Carnegie Hall, 3 P. M. Guiomar Novaes, pianist, Aeolian Hall, 3 P. M.

THURSDAY—Arthur Rubinstein, pianist, Carnegie Hall, 3 P. M. Ernesto Berumen, pianist, Aeolian Hall, 3 P. M. Emily Gresser, violinist, Aeolian Hall, 8:15 P. M.

FRIDAY—Alice Peroux-Williams, song recital Aeolian Hall,

FRIDAY—Alice Peroux-Williams, song recital, Acolian Hall, 8:15 P. M. SATURDAY—Young People's concert, Carnegie Hall, 2:30 P. M. Symphony Society, Carnegie Hall, 8:15 P. M.

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Hasselmans.
Wed., "Thais." Garden, O Sullivan, Bak-lanoff, Huberdeau, Cond., Campanini, Carolina

Burs. "Dinorah." Galli-t urri Carolina azzari Dua Rimini Cond Campanini rl., "Carmen." Garden Fontaine, Bak-anoff, Sharlow, Huberdeau, Tell. Cond., barlier

harlier. at. Mat., "Madam Butterfly." Tamaki Jiura, Lamont, Bonilliez, Pavloska. Cond.

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